

and Workshop by Stefanie Wiens



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### Structure

### **I Theory**

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- 1.2 Inclusive institutions by Richard Sandell

### **II Practical Exercises**

- 2.1 "Institutions for everyone" and sensitizing
- 2.2 Phases of Voluntary Service
- 2.3 "Treasures" and "Stones"

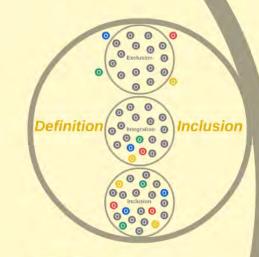
### III Always at the end

- 3.1 Conclusion
- 3.2 Literature
- 3.3 Contact Information



# I Theory 1.1 Terms

inclusion?



"disabilities"?

#### Disability

interaction between people with disabilities and barriers (in peoples mind or in the surrounding)

disabled people

Definition — Disability –

"Disability"

construct of humans

people with "disabilities"

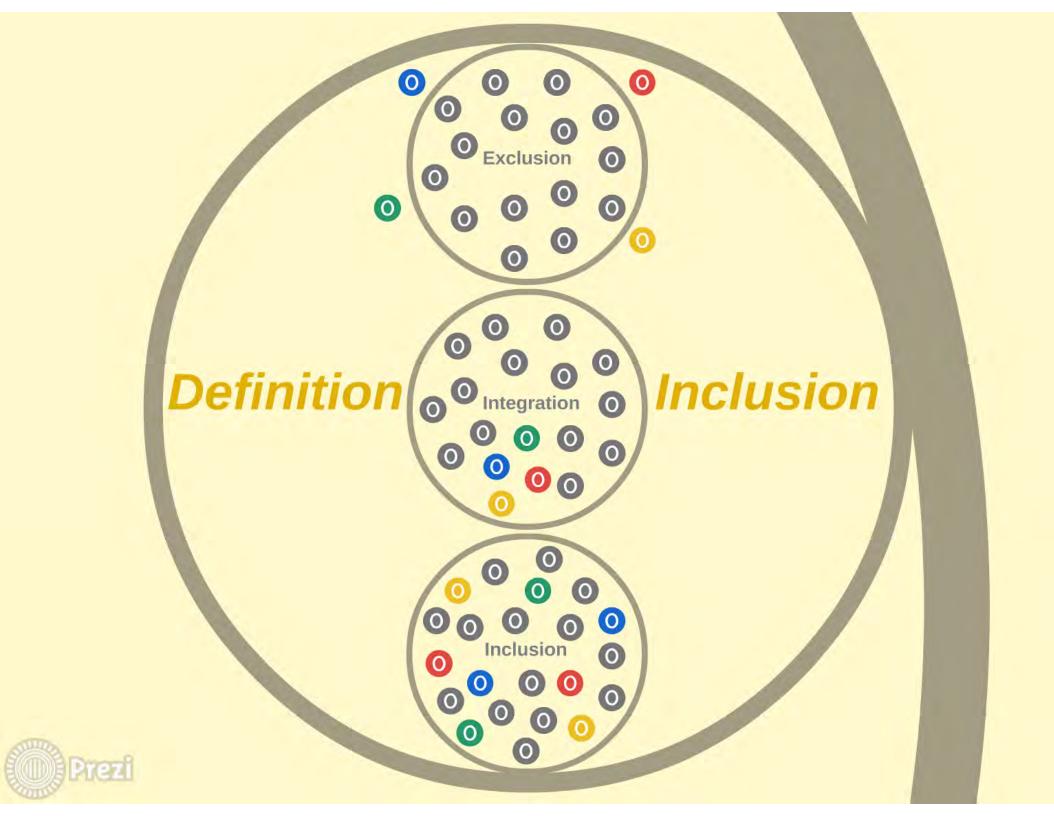
### Questions

Is there a concept of inclusion in your countries? If yes: How is it defined?

Is the Convention on the Rights of Persons with Disabilities ratified in your countries?

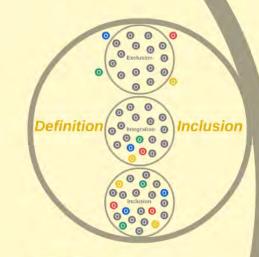
Is there an general agreed on definition about "disability" in your countries?





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### **Questions**

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Is there an general agreed on **definition about "disability"** in your countries?



# 1.2 Inclusive institutions by Richard Sandell

accesibility



participation



representation











# II Practical Exercises 2.1 "Institutions for everyone" and sensitizing





### Senzitizing

### Sensitize the staff in your institution:

- Change the perspective into a blind, deaf, visually and hearing impaired participant or a wheelchair user
- Do Warm Ups and Evaluation methods with them in this changed perspectives or ask them to spend a whole day working like this
- reflect the feelings and adapt the methods for participants with "disabilities" (therefore its helpful to write down the aim of the method e.g. activating and think how you can reach this aim in another way)



## Step 1 Institutions for everyone







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NEEDS TO SENTE NEEDS NEE
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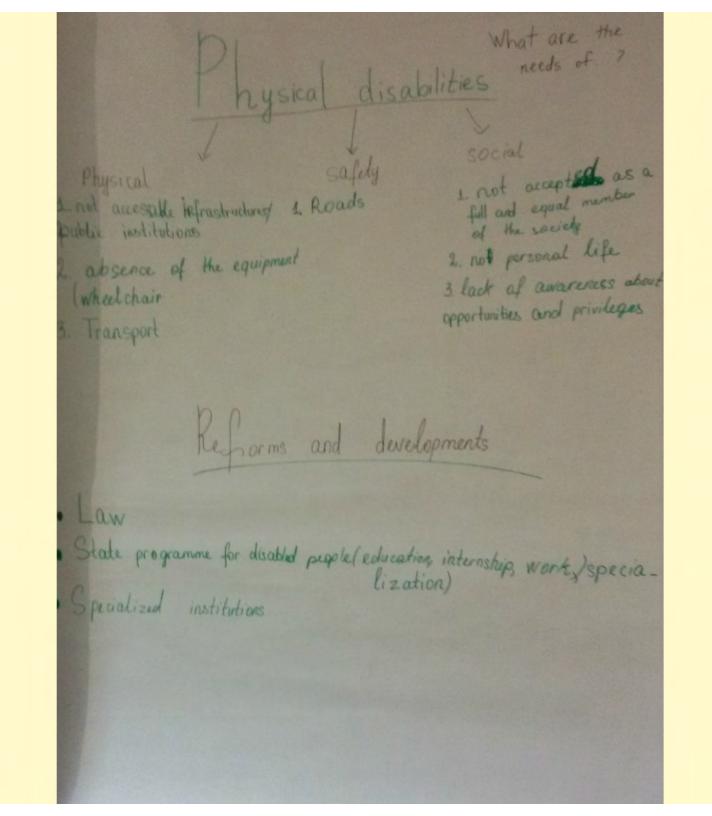












### VISUALLY IMPAIRED

T	0	physical	meeds	
-		THE RESERVE OF THE PERSON NAMED IN		-

- = glames
- = big letters I dronge of letter 51 82
- a Audiodisciption

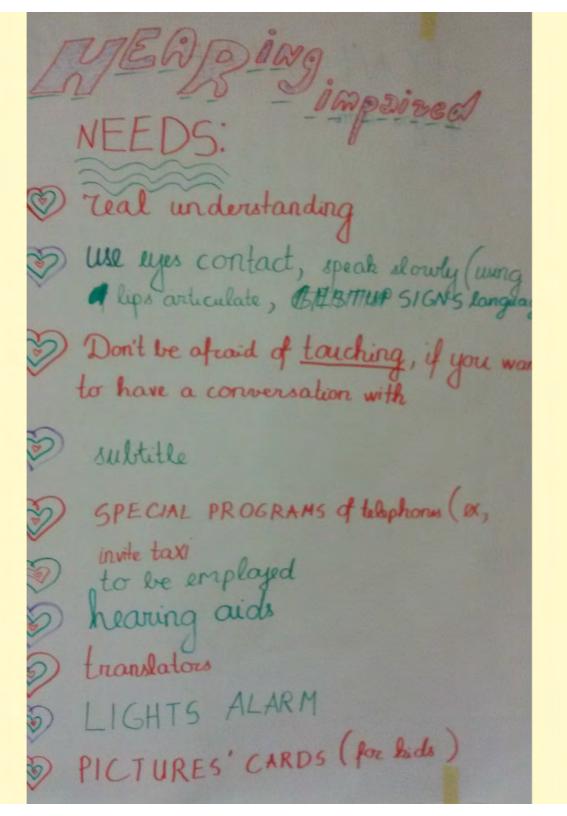
· respectly meads:

- = struthight with sound (+ symbols)
- dock with sound
- = pocemails / screenhader
- = nath ways | sourroundings

o social meds

- = descriptive language
  - = imposed = dupid!
  - = explanation of surroundings
  - = time





BLIND

- Physical needs

\* simple designe - easy useful

\* if it possible to lead him - if he needs

\* Orientation by himself > e.g. leading syst

- Safety needs

\* places of work for that people (to have a

\* if it is possible to give eurn for

as many information as it is possible.

- social needs

\* information in Brail language

\* information by voice - recording

\* help in local gar government

\* Do not trade them like a kids

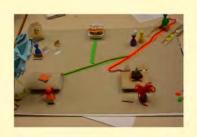
\* orginize free time - if he wents, m needs



P.SIS Visual informations - Identification sights (car, on work place) - Retrantlation: sounds into words - Special educational programs - Extra attention of others - Subtitles - Sign language - Work places
- Special out events



## Step 2 Institutions for everyone







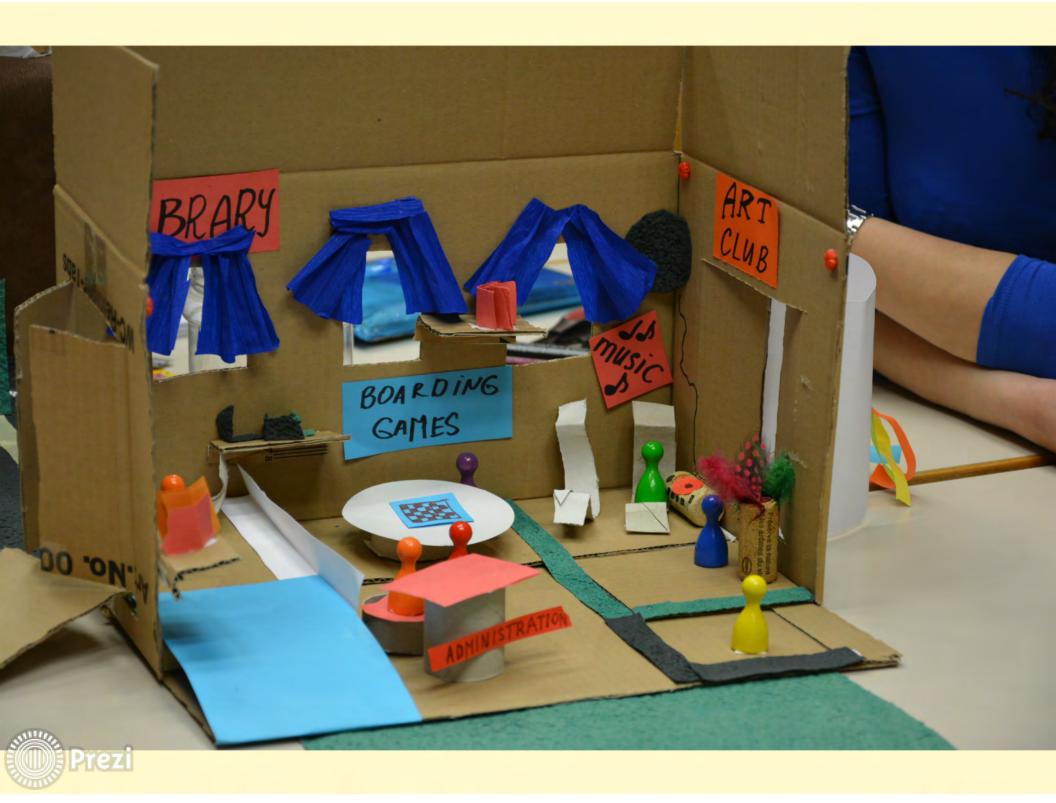






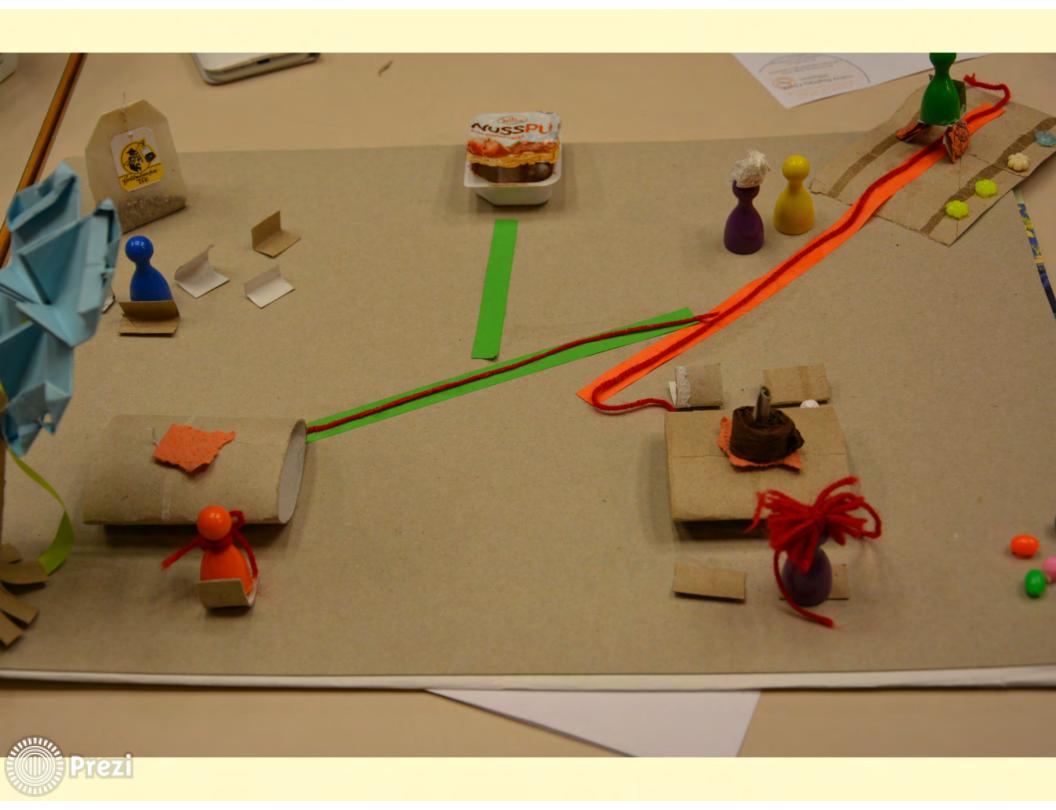
















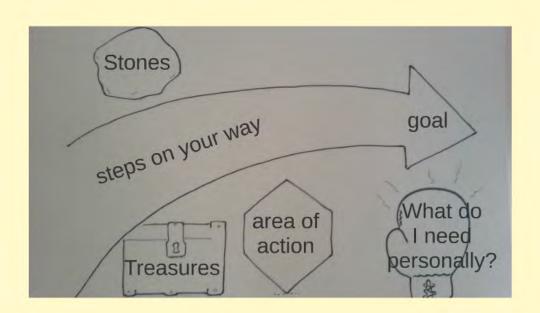
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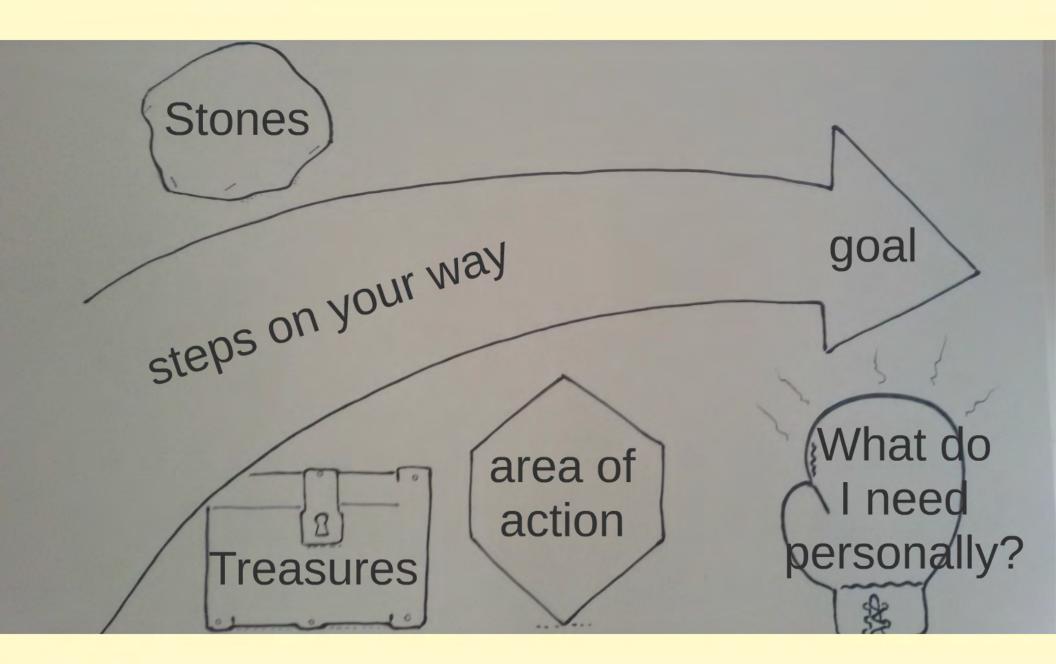
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## 2.4 "Treasures" and "Stones"> individual work









## III Always at the end 3.1 Conclusion

Every volunteer with a "disability" will change the hosting institutions structure and is therefore one key to more inclusive institutions and in a broader way to a more inclusive society.

We can change the world, but we have to move our lazy asses:)



### 3.2 Literature

Sandell, Richard (2003): Social inclusion, the museum and the dynamics of sectoral change. University of Leicester, School of Museum Studies, key pubilcations: <a href="http://www2.le.ac.uk/departments/">http://www2.le.ac.uk/departments/</a> museumstudies/museumsociety/documents/ volumes/mands4.pdf [7.9.2016] Totter, Eike (2015): How can methods be adjusted to be more inclusive? (S. 44-49) in innovationsforum jugend global. Qualifizierung und Weiterentwicklung der Internationalen Jugendarbeit. IJAB - Fachstelle für Internationale Jugendarbeit der Bundsrepublik Deutschland e.V. Wiens, Stefanie (2014): Masterarbeit "Menschen mit Behinderung" in Museen Ein Pilotprojekt im Hamburger Bahnhof – Museum für Gegenwart in Berlin.



## 3.3 Contact Information



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